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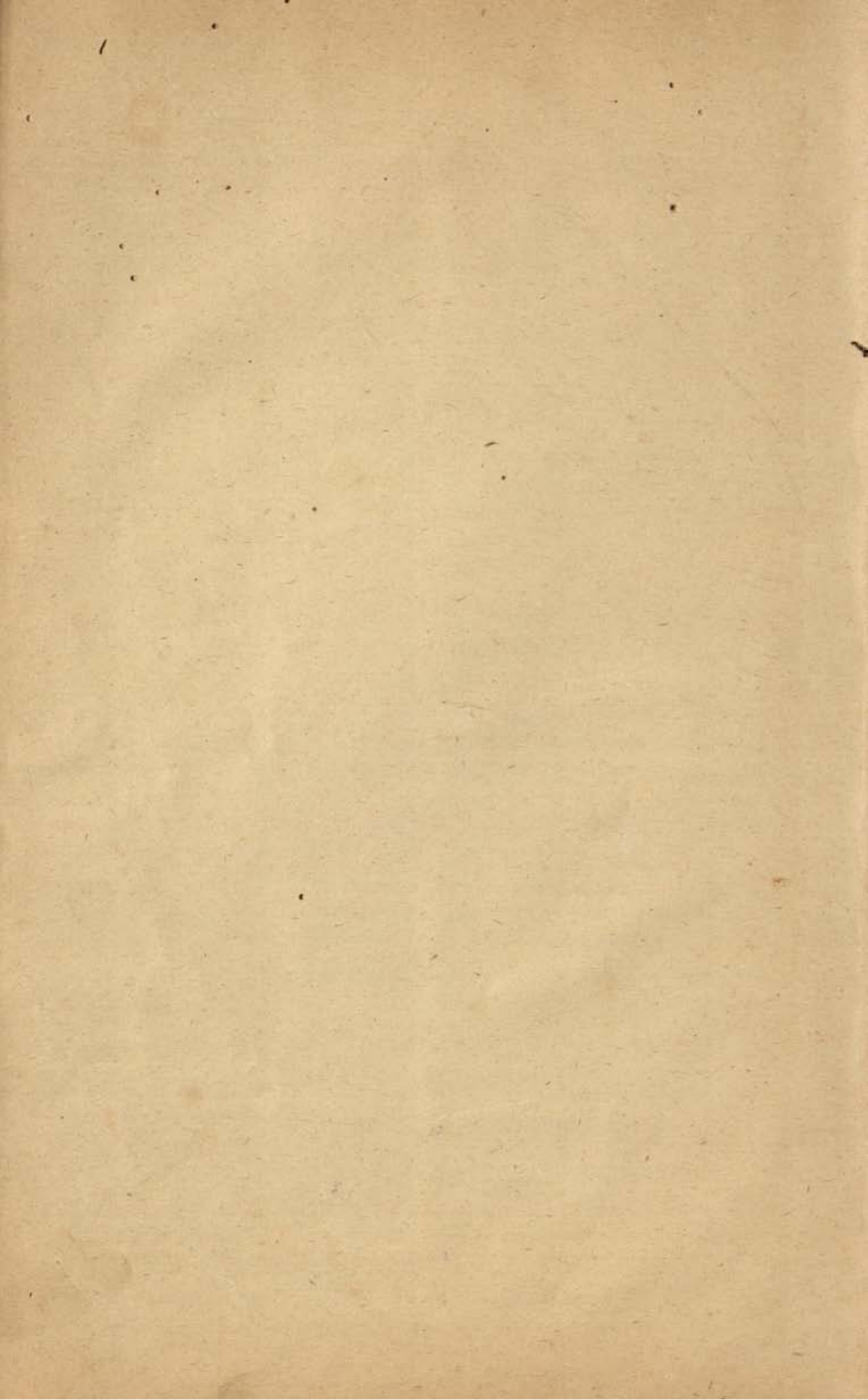
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CENTRAL ARCHAEOLOGICAL
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To,

THE PRESIDENT AND MEMBERS OF THE

Managing Committee of the

WATSON MUSEUM OF ANTIQUITIES

Rajkot.

GENTLEMEN,

I have the very great pleasure of submitting the Annual Report for the working of this Museum for the year 1917-1918.

PERSONNEL.

2. There has been no change in the personnel of this institution because I was reelected Honorary Secretary on the 10th February 1917.

TRUSTEES.

3. In the course of the year Azam Maganlal B. Kaji, Jamnagar State Vakil having resigned his appointment as Jamnagar Vakil ceased to be the trustee and his place was taken by Azam G. M. Munshi, Bar-at-Law who succeeded him.

4. Mr. Maganlal B. Kaji throughout the long term of his connection with the Museum both as a trustee and a member of the Managing Committee, inspite of his quiet and unobtrusive nature, displayed very great interest in the working of the Museum. He had a rare insight into the accounts and he on more than one occasion helped us in the financial deliberations of the Watson Museum.

FUNDS.

5. The funds at the close of the year amounted to Rs. 60380-1-5 which now represent in one figure the full amount of the invested capital of the Museum Fund. This apparent large swelling is due to the full repayment of the Wadhawan loan which was paid in full before its time on 31st January 1918. Rs. 38000/- out of the same are invested in G. P. Notes carrying $3\frac{1}{2}$ P. C. interest. We have War Bonds of the face value of Rs. 4000/- and Treasury Bills of the face value of Rs. 15000/- and War Loan of the face value of Rs. 3200/-. The rest of the amount is represented by Rs. 280-4-10 with Post Office Savings Bank, Rs. 644-4-11 with the Bank of Bombay and Rs. 5-7-8 our cash on hand on the 31st

March, 1918. The second War Loan is already in the market and I am at an early date moving the Trustees to have the Treasury Bills converted into War Bonds for 1928.

MEETINGS.

6. As usual two ordinary Meetings were held during the course of the year.

ADDRESSES.

7. The Curator is required to deliver 3 addresses under rule 26 E of the rules of the Museum but then it has been found from experience that the public addresses delivered do not become sufficiently attractive and so the practice has grown up to ask the Curator to prepare two or more monographs on subjects connected with archaeology or antiquities and you all are aware how interesting and instructive essays have been contributed by the Curator in the past.

8. In the course of the present year the Curator has been able to prepare four articles on the various subjects connected with archaeology.

- (i) The article on the Kshatrapa princes.
- (ii) A small address on the Gālā inscription of V. S. 1193 (1137 A. D.)
- (iii) A dissertation on 3 new Vallabhi Copperplates of the Gupta Samvat 207 (525 A. D.)
- (iv) The annotations and the commentary on the Duhas (short poems) of Meha Jethawa.

The various publications of the archaeological department however valuable in themselves, as relics of antiquity have no attraction for ordinary readers. The same is the case with the publications of the Watson Museum. The publications therefore if made under the auspices of the institution do not pay and so since I have been in charge as Secretary I have originated the practice of taking the proprietors of vernacular newspapers and magazines into my confidence and have induced them to publish these useful monographs in their annual issues which prove very attractive. This saves us all the trouble and the expense and still it serves our purpose of having a sufficiently large number of copies for distribution in lieu of our authorship of those articles which add to the usefulness and the value of the several numbers of those magazines and papers. This year the article of Kshatrapa princes under this arrangement is already in the hands of the Gujarati press and I am moving at an early date the Editor of the Indian Antiquary for publishing the articles and dissertations on Gālā inscription

and the new Vallabhi Copper plates. I have not yet moved the proprietor of any press for publishing the small poems of Meha Jethwa with the Curator's annotations and commentary but I believe our friend the Editor and Proprietor of the Gujarati Press will surely help me in having the same published.

TOURS.

9. The Curator had a sufficiently long programme of his tour but he has not been able to carry out the whole programme because of the wide spread epidemic of plague in the interior. He however promises to make up for the past year's loss of work by going into the district as soon as he thinks the touring season commences in the New Year.

NUMISMATICS.

10. The Museum was very lucky in having in the present year a new find of two heavy lots of Silver Coins from North in Dasada and from the East in Babra. Both sets of Coins have been found to be of very great historical value. The Coins from Babra in all 64 throw a flood of light on the Gujarat Sultans from Higri year 894 to 943 corresponding to 1490 to 1535 A. D.

11. The coins from Dasada similarly throw an important light on the history of the Moguls from the Higri year 1040 to 1133 corresponding to 1630 to 1720 A. D. The special feature of these coins is that they are the coins of the successive years of the period covered by the whole lot and that almost every one of them has a regnal year of the reigning emperor.

12. The Curator has deciphered all these coins and I have been able to induce the authorities of the Talukas in handing over these lots to this Museum. I may mention that the Museum is much indebted to the efforts of Mr. W. P. Cowie in Jhalawad and Colonel J. R. B. Carter in Gohilwad for getting to the Museum these valuable coins.

EPIGRAPHY.

13. The Administrator Palitana State also sent one full Copperplate and another half Copperplate. The deciphering work has been done by the Curator who tells me that the said plates refer to the year 207 Gupta Samvat (535 A. D.). I have moved the Administrator Palitana State to hand the said plates over to the Watson Museum but it appears that he is in correspondence with the Superintendent of the Archaeological Survey Western Circle. Until I hear finally on the point I do not want to raise the point of the desired transfer of the Kathiawar Antiquities to the Prince of Wales Museum at Bombay.

VISITORS.

14. The Museum was visited by Mr. R. D. Banerji M. A., Superintendent Archaeological Survey Western Circle and his Assistant Dr. V. S. Sukthanker whose advice has been very valuable to us.

GENERAL.

15. The notes of the Curator on the several places that he visited are interesting and they throw a good light on the archaeological aspects of small temples that he visited at the various places. I am not prepared to accept at its full value the opinion of the Curator with regard to the inscription on the temple of Ranchhodaji in Dahisara. I am asking the Curator again to make further references in the Jamnagar Records and to make sure who this Jam Shri Karanji mentioned in the temple at Dahisara was. A Sati Memorial stone in itself of no very great value gives us real history of Rao Shri Bhojarajji (the successor of Rao Shri Bharamalaji of of Cutch). The inscription has been copied out and is therefore now available as a piece of literature on history.

16. We have during the course of the year added to the Library of the Museum the rare Volume II of the Archaeological Survey of Western India Kathiawar and Cutch by Dr. J. Burgess and have further added to our stock of coins those which came to us from Babra.

17. Before closing my report I would request the Committee to express their very best thanks to the Auditors Azam L. K. Baxi and Azam G. C. Patwari Wadhwan and Thana Devli State Vakils respectively who audited the accounts for the year 1917-1918.

18. I would also request the Committee to express the best thanks of the Museum to Mr. Maganlal B. Kaji who was for several years a Member of our Managing Committee and who as I have said at the outset greatly assisted us in our work.

RAJKOT

Dated, 7th August, 1918.

I beg to remain

Gentlemen,

Your most obedient Servant,

VITHALDAS G. TRIVEDI

Honorary Secretary,

Watson Museum of Antiquities, Rajkot.

Annual Report of the Watson Museum of Antiquities 1917-18.

Part I.

GENERAL REMARKS.

I. *TOURS*.—During the year under report I was out in the district for one month and 24 days. I visited 77 different places in Kathiawar and travelled 312 miles over and above the journey to and from Junagadh where I had been by the Railway train.

In the hot season I was at Junagadh and Girnar for about a fortnight and copied and compared 77 inscriptions in the various Jain temples on the hills. After the monsoon was over I proceeded and inspected in about a month's time several places round about Morvi, Malia and Amran. In that trip I copied and compared about 15 inscriptions out of which 6 have been noticed for the first time.

After the January meeting was over I started once again with the idea of visiting several places of historical importance north and west of the Burda Hills. I reached as far as Kalavad where I was informed by the local officers that travelling in accordance with my programme was unsafe, for the time being, due to plague and wild beasts. I had thus to abandon my programme and return to the headquarters. The detailed diary of these tours is given at the end as Appendix B.

II. *PUBLICATIONS*.—At last the article on "the Kshatrapa princes and their coins and inscriptions" has been handed over to the manager of the Gujarati press for publication on very favourable terms. Articles on the (i) Gala inscription dated 1193 (Vikrama Samvat), (ii) New Vallabhi copper plates dated 207 (Gupta Samvat) and (iii) the Duhas of Meha Jethawa are almost ready for publication and it is hoped that they will be published either in the Indian Antiquary or in some such journal, and that the copies of the same will be distributed to the subscribers to the Watson Memorial Fund, free of charge along with the annual report.

III. *EPIGRAPHY*.—The administrator Palitana State was kind enough to send to me for decipherment 3 new Vallabhi copper plates recently found from Palitana. I prepared and submitted the transliterations as well as the translations of the same and these very copper plates form

the subject of my second article as mentioned above. Particulars about these plates will be given in the curator's report Part II.

IV. NUMISMATICS.—The Political Agent Gohilwad Prant kindly sent for decipherment and report 64 silver coins found from Babra, and on being requested he was good enough to make a present of the whole lot to this Museum. These coins are all of them of the Gujarat Sultans of Ahmedabad. A list of these coins is given as part of Appendix D.

Besides 191 silver coins of the Mughal Emperors of Delhi were found at Vadgam under Dasada Thana. These also were received by me for decipherment and report. The classified list has already been submitted to the Political Agent Jhalawad Prant with a request to him to kindly advise the Talukdars of Dasada to present all these coins to this Museum. The complete list will be given in Appendix D of the next year's report when the whole lot becomes the Museum property and hence this year I give below only an abstract of the same.

Name of king	No. of coins	Earliest date Higri Era	Latest date Higri Era.
Shah Jahan	16	1040	1062
Aurangzeb	155	1071	1118
Shah Alum Bahadur	11	1120	x
Farruk Shiyar	4	x	x
Rafiad daulaha	1	1171	x
Shah Jahan II			
Mahmod Shah (?)	4	1133	
<hr/>			
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V. VISITORS.—Towards the end of the year R. D. Banerji Esq. M.A. Superintendent Archaeological Survey Western circle visited this Museum accompanied by the Assistant Superintendent Dr. V. S. Sukthanker. Both of them were much pleased with the collection of coins in our museum and they have expressed their sense of satisfaction at the working of the institution in the Visitors' book.

Mr. Banerji was kind enough to make some suggestions as regards the method of exhibiting certain articles in the Museum and attempts will be made at the first opportunity to act up to these suggestions of course as the funds permit. Mr. Banerji is an all round antiquarian and he favoured me by reading some of the doubtful coins recently collected by me.

VI. CORRESPONDENCE AND REFERENCES.—During the course of the year I had the good fortune to correspond with several gentlemen on matters relating to archæology and I have been trying to

the best of my abilities to supply the necessary information whenever such references are made.

VII. *PROGRAMME FOR 1918-19.*—As soon as I am free from the preparation of the Annual Report I mean to rearrange and enlist in strict chronological order the coins that are at present in the Museum. I hope the list of the coins of the Greek and Bactrian Kings will be ready for publication before the end of the next year.

Just after the monsoon is over I think of touring for about 2 months visiting places of importance round about Burda Hills and the Okhamandal Prant. After the January meeting I intend visiting either the Girnar or the Shetrunjaya Hills for the purpose of comparing and copying several inscriptions which have not been published till now. A complete and exhaustive collection of all the inscriptions on each of these hills is an absolute necessity and I hope to undertake the work if of course all the necessary facilities are offered by the managing representatives of the Jain Community.

RAJKOT

3rd August 1918.

G. V. ACHARYA, B. A.

Curator, Watson Museum of Antiquities.

CURATOR'S REPORT

Part II.

NOTES ON PLACES VISITED DURING THE YEAR.

1. *GIRNAR HILLS*.—In all 66 inscriptions have been copied and included in the list which has been published in 1910. During my stay on the hills this year I copied 45 more inscriptions from the various Jain temples. This is however not an exhaustive collection and I have a mind therefore to visit these hills next year when I hope I will have a complete and exhaustive collection of almost all the important inscriptions on the various hills of Girnar.

Enough has been written as regards the architectural and structural beauties of the temples themselves and I think I have nothing further to say about them. My notes and observations however on the important inscriptions I reserve for the next year when I hope to have finished my work on the hills once for all.

2. *DHUA*.—This is a small village under Vankaner Bhayats and it is only at the distance of 8 miles from Vankaner. There is a pretty old temple in the centre of the village which seems to be originally a Shaiva temple. It is very likely that when the dome of the Sabhamandapa collapsed it was roofed over in the usual style with two slopes on the two opposite sides and the shrine was provided with a raised platform for the images of Ram and Laxman. The Rupamandapa has two niches opposite each other and one of them has in it the broken image of Ganesha. Out of the two stone elephants that were outside the temple one measuring $3' \times 1\frac{1}{2}' \times 4'$ is still there. There are 3 small niches on the three outer sides of the shrine. The one facing north has in it the figure of Mahisha Mardini while that facing west has the figures of Shiva and Parvati seated on a Nandi. The figure in the southern one is mutilated yet it seems to be that of Kartikswami. In the dome over the shrine there are four windows with the figures of tigers over them. The temple as it stood before seems to have been constructed towards the end of the 15th century.

The local tradition attributes the construction of the temple to a Nandwānā Brahmin, though there is nothing by way of epigraphical evidence to support the same. It is popularly believed that the original idol disappeared itself here and manifested itself next morning in one of the temples at Piludi (Vāgpur) under Morvi.

3. *MATHAK*.—This is a village under Charadawa Mahal of the Dhrangadhra State and it is at the distance of 7 miles from Charadawa. Outside the village near the burning ground there is a Chhatri which has in it the memorial stone of Sati Vahalbai. It is dated Vikrama Samvat 1677 Saka 1542 Posh Vadi 7 Thursday and it mentions the death of Prince Bhojaraja the son of Maharana Chandrasenji and his wife Bhagatanbai of the Parmar family. Soon after Vahalbai the daughter of Chavada Ratanji and Kanakbai became sati and ascended the funeral pile along with her husband. At first sight the word "Maharana made me to believe that this Chandrasenji ought to be one of the ruling chiefs on the Dhrangadhra throne. On looking up the Geneological tree however I find none at that date and it follows that Chandrasenji mentioned in this inscription must be some member of the Branch line and that the title of Maharana ought to have been prefixed to this name simply out of local respect.

There is another such sati memorial stone on the other side of the trunk road to Charadava and at the distance only of 3 ft. from it. It is dated V. S. 1565 Ashadh Sud 11 and it records the death of the wife of Parmar Jasā.

4. *DAHISARA (Great)*.—This is a small village under Morvi and it is only 3 miles from Vavana. In the midst of the village there is a temple which is popularly known as Dhingadmalla's temple. It measures 19-10"x18'-11" and its height is 4'-9" at present.

The construction of the temple is rather unique and thus it is interesting both to the students of history and architecture. The roofing of the Sabhamandapa is in the form of 5 hemispherical domes, 4 in the four corners and one in the centre which is larger than the rest. The corner ones are each 16'-9" in circumference while the central one is 24'-11". All these five are supported by 16 equidistant pillars. The lower halves of these pillars are square while the upper halves are octagonal in shape. They are almost rough and without any carving or ornamentations over them. The capitals of these pillars are also square blocks with the lower edges slightly sloping downwards. The shrine also is covered over by a similar dome. In this dome there are niches on all the three sides and on the front there is a small window which is a sort of entrance to the gallery which runs round the dome on the inside.

On the lintel of the shrine there is an inscription (No. 87 Appendix C) dated V. S. 1622 Saka 1488. Though the lower portion is more or less obliterated we can gather the sense, as given below, from what can be read at present.

" In Dahisara the temple of Ranchhodji was erected by.....
(some relative of) Jam Shri Karanji living in Dahisara."

The natural question arises as to the identity of Jam Shri Karanji. There is one Karanji in the branch line of the Jam family but the date does not correspond. It follows therefore that this Karanji also must be some petty Bhayat or Girasia residing in Dahisara. The words "दहीसरा वास्तव्य जामश्री करणजी" strongly supports this view. वास्तव्य more aptly refers to this करणजी than to any other individual who might be presumed to be the person who caused this temple to be erected, (though his name is lost in the body of the inscription itself). This is another instance of the kind and they teach us that simply because of the presence of the words Maharana and Jam Shri prefixed to the names of certain persons, it is not conclusively proved that they belong to the main line of the rulers of that family.

A sati memorial stone on a high platform outside the northern gate is dated 1688 V. S. 1544 Saka Kartik Sudi.....In the last line but one Maha Rao Shri Bhojarajaji of Bhuj is described as ruling at the time. Now this Bhojarajji succeeded Bharmalji who died V. S. 1688 Kartik Sudi 2. This inscription therefore exactly corroborates the date of accession of Bhojarajaji.

There are two more memorial stones one near the step well of Jag-nath dated 1687 V. S. and the other in a broken Chhatra near Bhoja well dated V. S. 1690 Saka 1554 Chaitra Sudi 1. The lower portions however are obliterated and hence they are lacking in useful historical information.

5. *GHANTILA*.—This is a pretty big village under Morvi almost at its northeastern boundary. Here there is the temple of Ghanteshwar in the midst of the village. It is at a very lower level than the average level of the village itself and from what remains of the original structure it might safely be inferred that it ought to have been erected towards the end of the 14th or the beginning of the 15th century. Unfortunately for us however the inside of this temple has been beautifully repaired with coloured bricks and plaster and the high hopes of coming across some inscription in the temple fell to the ground.

On the southeast of the village and only a few yards from it there is a temple of Jadeshwar constructed in V. S. 1873. There is one novel feature in the construction of this temple which is noteworthy. On the three sides there are small niches and they contain the images of Varuna, Kuber and Dharma Raja. At the base of the Varuna image at the back

the date of the construction of the temple and the names of Thakor Jiaji and the minister Kanji are given.

On the south of the village there is an old temple of Hanuman and in its courtyard there are several memorial stones. One of these dated 1674 Ashwin sudi 15 Saturday, bears the name of this village.

✓ 6. *KHAKHARECHI*.—According to the old list there was an inscription dated H. S. 904 in a step well somewhere in the village. On inquiry I was told that there was not a single step well in Khakharechi at that time, and so I could not lay my hands on that inscription.

One sati memorial stone lying in the courtyard of Sandhi Jiwa Mamad was shown to me. It is dated V. S. 1668 Saka 1522 Margashirsha Vadi 12 Friday but the lower portion being obliterated it was not worth the trouble of taking the impression. One other memorial stone dated 1739 was shown by Bhat Harjiwan Virji and its impressions were taken. It has nothing in it of special historical importance.

7. *MALIA*.—Out of the 7 inscriptions originally enlisted only 4 were found in tact. An inquiry was made for the remaining three but they could not be found at the sites indicated.

The Durbar Saheb takes a keen interest in the collection of things both rare and antique and out of that collection he was pleased to present to this Museum an important coin of Kshatrapa Prince Yashodaman II son of Rudrasinha II dated 245. He desired me particularly to visit the two neighbouring villages Vadharva and Virvadarkun. At both these villages there are several memorial stones out of which only one at Virvadarkun was of special interest. It is a sati memorial stone dated 1622 Chaitra Sudi 12. It is in the form of a Kavita and records the death of Sati Sarvabai mother of Choda.

8. *AMRAN*.—In the Darbargadh there is a sort of cellar under the castle wall and in it there is an important inscription dated V. S. 1333 Jyeshtha Sudi 5 Sunday. It records the grant in Amran of a garden near the river Dadhimati for the worship of Sumati Swami by.....son of Ranak Bhojadeva who was like a swan in the lake in the form of Chapotkat (Chavada) family. At that time Shripalha was appointed as the governor of Saurashtra by Maharajadhiraj Shri Sarangadeva the predecessor of the famous Vaghela Prince Karandeva popularly known as Karanghelo.

The castle wall is slowly crumbling down and when I went there in December last the mouth of the cellar was almost blocked with the stones

that had fallen from the wall above. It is highly desirable that this important inscription stone should be taken out of this dangerous situation and transferred to this museum for its future preservation.

9. *MORVI*.—At the Burning ghat which is to the north of the city there are several memorial stones of the members of the ruling family. Earliest in point of date is that of Prince Aliaji son of Kayoji. It is dated 1707 Margashirsh Sudi 14 Friday and records the completion of a chapel over the memorial stone. This Aliaji was treacherously killed by Haloji of Padadhari on his way back from Jamnagar.

Several such memorial stones of the 13th and 14th century were seen lying loose to the east of the river Machchhu. This is believed to be the ancient site of Mordhwajpuri which was the capital before the existence of the present Morvi.

10. *PALITANA*.—The Administrator Palitana State was kind enough to forward for decipherment 3 Vallabhi copper plates. Two of them form a pair and they are dated the 5th of the dark half of Vaishakha of the year 207 (Vallabhi Samvat) = 525 A. D. Both the plates are complete and well preserved. They record the grant made by Dhruvasena I. to Madhava a Brahmin of Shunekasha Gotra, of 160 padavarta of land in the northern outskirt of the village of Jyeshthanak in the subdistrict Makthasarak in the district called Hastavapra.

The third one is only the first half of another pair of copper plates. Fortunately however we get all the necessary information about the grant except of course the date which is generally given at the end. It records the grant made by Dhruvasena I. to Shantivarman a Brahmin of Shunekasha Gotra residing in Nagar, of 100 padavartas of land in the south eastern district of the village of Bhadrenika in Saurashtra.

RAJKOT
Dated 3rd August 1918

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G. V. ACHARYA B. A.
Curator, Watson Museum of Antiquities

APPENDIX A.

LEAVE TAKEN DURING 1917-18.

Name of the Officer.	Nature of leave.	Number of days.	Remarks.
G. V. Acharya Curator.	Privilege.	10 days.	15th to 24th Octo. 1917
	Casual	16 days	During the year.
Husen Lalu 1st peon.	"	18 days	"
Jeram Govindji 2nd peon	"	13 days	"
Jivram Nathu Hamal.	Privilege	9 days	6th to 14th Feb. 1918
	Casual.	16 days.	During the year

APPENDIX A

LEAVE TAKEN DURING 1911-12

Remarks	Number of days	Nature of leave	Period of leave
1st to 10th Oct.	10 days	Privilege	1st to 10th Oct.
During the year	10 days	Casual	During the year
	10 days		
	10 days		
1st to 10th Feb. 1912	10 days	Privilege	1st to 10th Feb. 1912
During the year	10 days	Casual	During the year

APPENDIX B.

CURATOR'S DIARY.

1917

April	1st to 21st May	At head quarters
May	22nd	Rajkot to Junagad
"	23rd to 25th	Halt at Junagad
"	25th	Junagadh to Girnar
"	26th to 31st	Halt at Girnar
June	1st to 6th	Halt at Junagadh
"	7th	Junagadh to Rajkot
"	8th to 21st Nov.	At head quarters
November	22nd	Rajkot to Khorana
"	23rd	Khorana to Sindhavadar
"	24th	Sindhavadar to Vankaner
"	25th	Halt at Vankaner
"	26th	Vankaner to Dhua
"	27th	Dhua to Sultanpur
"	28th	Sultanpur to Mathak
"	29th	Mathak to Charadva
"	30th	Halt at Charadva
December	1st	Charadva to Deolia Juna
"	2nd	Deolia Juna to Ghantila
"	3rd	Ghantila to Khakhrechi
"	4th	Khakhrechi to Jetpur
"	5th	Jetpur to Malia
"	6th	Halt at Malia
"	7th	Virvadarkun and back
"	8th	Malia to Sarvad
"	9th	Sarvad to Vawania
"	10th	Vawania to Dahisara
"	11th	Dahisara to Morpur
"	12th	Morpur to Amran
"	13th	Bela, Farsar and back
"	14th	Amran to Bagathala
"	15th	Bagathala to Morvi
"	16th	Ghotu and back
"	17th	Halt at Morvi

"	18th	Rangpur and back
"	19th	Halt at Morvi
"	20th	Morvi to Lajai
"	21st	Lajai to Tankara
"	22nd	Tankara to Jalia
"	23rd	Jalia to Rajkot
"	24th to 18th Febru- ary 1918	At head quarters
February	19th	Rajkot to Khirasara
"	20th	Khirasara to Nikava
"	21st	Nikava to Kalavad
"	22nd	Kalavad to Meghpur
"	23rd	Meghpur to Rajkot
"	24th to 31st March	At head quarters

APPENDIX C.

List of Inscriptions copied during 1917-18.

No.	Locality	Position of the inscription	Measurements of the inscription slab				Measurement of the inscription itself		No. of lines	No. of letters in a line	Date V. S.	Newly discovered or known	Remarks
			Length perpendicular	Breadth horizontal	Height from the floor	Thickness	Length	Breadth					
			F. I.	F. I.	F. I.	F. I.	F. I.	F. I.					
1	Junagad Girnar hills	On a rock near Panchisur outside the gate of the kot.	1-5½	2-3½	1-0	x	1-0	2-3½	7	20-21	1346	K.	Records the construction of a tank
2	"	On a stone with three idols lying in the centre of the eastern wall of the temple which is on the left of the way to Hathipagla.	0-6½	0-9	0-4	x	0-6½	0-9	5	8	1315	K.	
3	"	On a stone to the north of the temple which is on the left of the way leading to Hathipagla.	4-4	2-10	x	x	4-4	2-10	14	25	x	K.	Not legible
4	"	On the outside of the eastern wall of the temple which is on the left of the way leading to Hathipagla.	1-6	0-10	3-7	x	1-6	0-10	37	21	x	K.	Central portion is destroyed.

		Huge rock itself	0-11	5-0	2	9	x	K-	
5	On a rock near Suvavdi parab.	1-2	0-11	6-0				K	
6	On a stone in a raised seat near the Suvavdi parab.			0-4½	5	5	x	K	
7	On a rock to the north of the mountain path between the Khabutrikhan and the Suvavdi parab.	Huge rock	3-10	0-9	3	10	1222	K	Records the construction of the steps
8	On a rock in the Khabutrikhan.		7-11	1-5	4	9	x	K	
9	At a place known as Khabutri parab.		7-0	0-7	2	0		K	
10	At a place known as Khabutri parab referring to the steps.		4-1	0-10	2	15	1223	K	Records the construction of the steps
11	On a rock to the east of the mountain path at the place known as Kavadi ni Karamdi.		8-6	0-9	3	10	1222	N.D.	"
12	On a rock near the curve at the beginning of the mountain path at Kavadi ni Karamdi.		4-7	0-8	3	11	1222	"	"
13	On a rock to the east of the mountain path facing 1½ milestonenear Lambisidi.		4-3	0-8	3	9	1222	"	"
14	On a rock to the east of the mountain path facing 1½ milestone near Lambisidi—another at the same place.		2-10	0-2	1	9	1528	"	Bears only the date and the name of the sutradhar Mahar.

15	"	On a rock to the east of the mountain path towards the middle of the Lambisidi.	,	x	x	1-1	2-0	4	9	1398	
16	"	On a rock to the east of the mountain path at the place known as Hathipahana.	,	5-3½	x	3-6	3-2	6	11	1683	K Records the repairs carried out by the pilgrims from Div
17	"	On a rock to the east of the mountain path at the place known as Hathipahana—another at the same place.	,	6-10	x	0-6	2-5	2	11	1223	K Records the construction of the steps
18	"	On the southern side of the Chomukhaji over Samatshikhar which is towards the north in the Vastupal's temple.	On the seat of the idol			0-1	0-8	2	14	1415	N D Not quite clear
19	"	On the western side of the Chomukhaji over Samatshikhar which is towards the north in the Vastupal's temple.	"			0-1	0-7½	2	15	1546	"
20	"	On the northern side of the Chomukhaji over Samatshikhar which is towards the north in the Vastupal's temple.	"			0-1	0-8	2	19	1546	"

21	"	On the eastern side of the Chomukhaji over Samatshikhar which is towards the north in the Vastupal's temple.	"		0-1	0-8	2	15	154(9)6	"
22	"	On the southside of Chomukhaji over Ashtapada which is towards the south in Vastupal's temple.	"		0-1	0-9	2	18	1465	"
23	"	On the western side of Chomukhaji over Ashtapada which is towards the south in the Vastupal's temple.	"		0-1	0-8½	2	20	1546	"
24	"	On the northside of Chomukhaji over Ashtapada which is towards the south in Vastupal's temple.	"		0-1	0-8½	3	17	1546	"
25	"	On the eastside of Chomukhaji over Ashtapada which is towards the south in Vastupal's temple.	"		0-1	0-9	2	27	1545	"
26	"	On the idol opposite, in the Gumasta's temple behind the Vastupal's temple.	0-6½	1-6½	x 0-5½	0-1½	1-5	2	38	1276
27	"	On the base of the idol to the right, situated near the north wall of the Rungamandap of Sampratiraj temple.	0-6	3-0	x	0-3	1-5	3	22	1515

28	"	On the base of the central idol situated near the south wall of the Rangamandap of Sampratiraj temple.	0-5½	2-3	x	x	0-2	1-8	3	30	150+	"
29	"	On the black idol in the Nijamandir (shrine) of the Sampratiraj temple.	0-5	3-6½	1-2	x	0-3	3-6½	2	37	1519	"
30	"	On the base of the idol on the southern wall of the shrine of Sampratiraj temple.	0-4	2-2	x	x	0-2½	1-2	3	13	1519	"
31	"	On the southern side of the south eastern pillar of the porch outside the southern entrance of the Sampratiraj temple.	0-8	1-4½	1-6	1-3½	0-5	1-4	3	15	1236	"
32	"	On the base of the female statue at the south western corner of the platform round the pipplal tree in the courtyard of the Sampratiraj temple.	2-4	0-10	x	0-5	0-11	0-10	8	7	?	"
33	"	On the base of the footprints on the platform round the pipplal tree in the courtyard of the Sampratiraj temple.	2-8	1-3½	x	x	0-6	1-2	4	13	1615	"
34	"	On the base of the couple in the enclosure wall behind the Vastupal's temple (inside).	0-10	3-10½	5-2	x	0-10	0-10	6	11	1309	"

35	"	On the wall behind the entrance door (facing west) of the Vastupal's temple.	1-6½	1-3½	3-5	x	1-5	1-2	29	33	1932	"
36	"	On a rock to the left of Neminath's figure on the Dattatraya peak.	2-3	x	1-0	x	0-10	1-0	4	8	x	"
37	"	On a rock to the north 10-12 steps from the top of Dattatraya peak.	x	x	x	x	1-0	2-3	4	11	179+	"
38	"	On the western face of the eastern pillar of the gateway opposite the southern exit from Neminath's Rangmandap.	2-8	1-5½	1-10	1-6	1-9	1-5	17	17	1334	K
39	"	On the right side of the western wall of the Northern gateway leading from the Neminath's courtyard to the Ghatika's temple.	x	x	3-2	x	1-5	4-10	5	28	1215	K
40	"	On the base of the two images behind the southern door of the gate leading from the Neminath's Rangmandap to the Ganadharmandap.	0-1½	0-7½	5-6	x	0-1½	0-7½	2	16	x	N. D.
41	"	On the base of the images behind the northern door of the gate leading from the Neminath's Rangmandap to the Ganadharmandap.	0-4½	0-9½	5-3	x	0-3½	0-9½	6	25	1330	"

42	"	On the base of the image towards the south in the north western corner of the Neminath's Rangmandap.	0-2½	0-9	2-3	x	0-2	0-5½	3	14	1275	"
43	"	On the base of the Hemchandra's idol in the north western corner of the Neminath's Rangmandap.	0-2½	0-10½	x	x	0-0½	0-6½	1	10	x	"
44	"	On the base of the Kumarpal's idol in the north west corner of the Neminath's Rangmandap.	0-2½	0-10½	2-3	x	0-½	0-5	1	7	x	"
45	"	On the base of Adinath's image in a small temple in the northwest corner of the Neminath's Rangmandap.	0-5½	1-6	3-8	x	0-3	1-0	4	26	1362	K
46	"	On the base of the Mahavirswami in a small temple in the northwest corner of Neminath's Rangmandap.	0-2	0-11	2-4	x	0-2	0-11	3	27	1893	N.D.
47	"	On the projecting top of the small temple in the north west corner of the Neminath's Rangmandap.	0-1	5-5	5-8	x	0-½	5-5	1	128	1287	K.
48	"	On the border of the Chovisi which is to the east of the southern exit from Neminath's Rangmandap.	3-4	1-9½	3-0	0-9	0-6	1-7	2	30	1499	K.

49	"	On the eastern face of the western pillar near the northern exit from Neminath's Rangmandap.	0-10	1-3½	2-3	x	0-10	1-3½	9	18	1333	K
50	"	On the western face of the eastern pillar near the northern exit from Neminath's Rangmandap.	1-0	1-4	2-2	x	0-5	1-4	5	16	1339	K
51	"	On the western face of the eastern pillar near the northern exit from Neminath's Rangmandap; below the above one.	"	"	"	x	0-4	1-4	5	17	1335	K
52	"	At the base of the Kansgiya in the niche towards the east of the southern door of the Ganadharmandap.	2-10	1-6	1-7	0-½	C-2	0-6½	11	9	1523	N.D
53	"	At the base of the Kansgiya in the niche towards west of the southern door of the Ganagharmandap.	2-9½	1-8½	2-5½	0-½	0 2½	0-6½	10	10	1523	"
54	"	To the north of the footprints at the base of the image which is on the northwall of the Rajul cave on the way to the Graumukha.	0-9	0-9	x	x	0-2	0-9	2	15	x	"

55	"	On the border of the chovisi footprints in the niche in the eastern wall of the Gaumukh Kund.	2-2	2-2	x	0-3	2-2	2-3	x	x	"
56	"	On the western platform in the Gana-dharmandap west of Neminath's Rangmandap.	0-6½	0-10	x	0-6	0-9	9	17	1694	K.
57	"	On the eastern platform in the Gana-dharmandap west of Neminath's Rangmandap.	1-0	0-9	x	0-11	0-8	15	14	1694	K.
58	"	On the Sinihasana in the niche in the northeast corner of the Ganadhar-mandap.	2-0	2-6	4-3	0-1	0-7½	7	22	1509	K.
59	"	At the base of the Nandiswardwip which is on the south wall of the Bhamati at the northwest corner of Neminath's outer courtyard.	0-4	2-7½	2-7	0-1	2-7½	2	83	1287	N. D.
60	"	At the base of Samatslikhar which is on the eastern end of the same Bhamati (at the northwest corner) of Neminath's outer courtyard.	0-2½	1-3	2-7	0-1½	1-3	3	37	1290	"

61	"	On the north face of the east pillar of the southern entrance into the Neminath's courtyard.	2-5½	1-5	2-2	x	1-10	1-5	10	10	1893	K.
62	"	On the eastern wall of the gateway between the Neminath's courtyard and the Ghadi Ghatuka temple.	1-6	2-7	5-0	x	2-2½	2-7½	6	16	x	"
63	"	On the pillar of the eastern wall of the gateway between the Neminath's courtyard and the Ghadi Ghatuka temple.	6-3	1-5	1-0	x	0-9	1-4	4	10	x	"
64	"	On the western wall (towards north) of the gateway between the Neminath's courtyard and the Ghadi Ghatuka temple.	1-7	4-8	3-0	x	1-3	4-8	14	?	x	"
65	"	On the pillar of the western wall of the gateway between the Neminath's courtyard and the Ghadi Ghatuka temple.	6-3	1-5	1-0	x	1-5	1-3	9	x	x	"
66	"	On the north of the first small temple from the south in the southwest Bhramati of Neminath.	4-8½	0-7½	1-0	x	2-9	0-7½	89	7	1703	N. D.

			0-8	0-6	3-4	0-8	0-6	3-4	0-8	0-6	9	12	x	K.
67	"	On the outer and eastern wall of a small temple under a mango tree in the south west corner of Neminath's courtyard.												
68	"	Round the footprints on a high black granite stone in the Rangmandap of a small temple on the south east of Neminath's temple.	2-0	2-0	1-0				1-8	0-8½	2	x	1686	N. D.
69	"	In the small temple to the south west of the above temple.	1-0	1-0	x				x	x	1	x	x	"
70	"	In the south west corner of the above temple.	1-0	1-0	x				x	x	1	27	1865	"
71	"	In the north east corner of the same temple.	1-4	0-7	x				0-2½	0-7	4	13	1740	"
72	"	In the centre of the above temple.	1-3½	1-3½	x				0-3	1-3½	2	10	1614	"
73	"	In the south east corner of the above temple.	0-5	0-9½	x				0-3	0-2½	8	8	1932(?)	"
74	"	In the small temple at the north east corner of Neminath's courtyard.	0-7	1-4	x				0-7	1-4	12	35	1657	K.
75	"	In another small temple (more towards east) at the north east corner of Neminath's courtyard.	0-9	1-5	x				0-8	1-4½	12	38	1652	K.

76	"	On the Nandiswardwip in the northern corner of the western wall of Samat-shikhar temple.	2-10	2-9	2-0	x	0-4	0-7	8	15	1256	K.
77	"	On the Chovisi in the niche in the north of Adinath's temple in western Bhamati of Sangramsoni's temple.	3-0	1-11	3-0	x	0-2	1-11	3	42	1549	N. D.
78	Mathsk under Dhranga-dhro	On the southern of the two memorial stones in the centre of the Chhatri which is to the west of the road to Charadwa.	4-9	1-11	x		1-5½	1-3	15	12	1677	"
✓79	Khakha-rechi under Malia	On the wall of the place dedicated to Kamalshah pir.	1-0	2-5	x	x	0-10	2-3	4	x	x	K.
✓80	"	On the store over a grave which is on the south east corner of the pond which is east of the city.	0-5	4-10	1-0	x	0-5	2-3	2	x	H.S. 956	K.
✓81	"	On the stone in the farm of Bhatt Hariwan Virji near Kadvi to the east of the city.	2-8½	1-1	x	0-11	1-6	1-1	12	9	1739	N. D.
✓82	"	On the door of the Shanker temple to the east of the main temple in the Chora in the midst of the city.	1-0	0-10	4-6½	x	1-0	0-10	12	14	1812	"
✓83	Malia (Miyana)	On the wall near the central Musalla in the Jamma Masjid near the Durbargadh.	1-5½	2-0	4-6	x	1-4	1-11	6	x	H.S. 924	K.

84	"	On the wall of the Musalla to the left of the central one in the Jumma Masjid near Durbargadh.	1-9½	3-2	4-10	x	0-2½	2-8	1	x	"	"
85	"	On the Musalla to the right of the central one in the Jumma Masjid near Durbargadh.	2-2	3-2	5-2	x	0-2	1-11	1	x	"	"
86	"	On the stone in front of Kubernath's temple in the Darbari garden outside the Kunbi gate.	2-6	1-4	x	0-10	1-1	1-4	8	10	1740	"
87	Dahisara (great) under Vawamia of Morbi	Over the entrance of the Nijmandir of Dhingadmalla in the midst of the city.	1-0	5-10	6-3	x	0-10	4-7	6	35	1622	N. D.
88	"	On the sati stone towards south (of the two) over a high platform outside and to the north of the city.	4-5	1-9	x	0-7	1-4½	1-5½	12	14	1688	"
89	Amran under Jam-nagar	On the stone on the west wall of the cellar under the Kotha near Dawal-shah outside the Darbari Vas in Dur-bargadh.	0-11	3-7	3-0	0-10	0-6	2-11	5	37	1333	K.
90	"	On a stone in the store room of Dawal-shah pir.	1-10	1-0	x	0-3	0-7	0-9½	6	8	x	N. D.

91	Morvi	On the memorial stone southern of the two in a Chhatri at the burning ground north of the city.	5-8	2-2	x	0-6	1-2½	0-2	6	15	1797	"
92	"	On the second memorial stone south of the steps of the above Chhatri.	5-2	2-2½	x	0-7	2-0	0-7	4	18	"	"
93	Pitana	On a pair of Valabhi copperplate newly found at Palitana.	0 6	0-11	x	0-½	0-6	0-11	24	40	S.S. 207	"
94	"	On a single copperplate newly found at Palitana.	0-6½	0-11	x	"	0-5½	0-10	15	35	x	"

12 in each plate

APPENDIX D.

*LIST OF ARTICLES ACQUIRED FOR THE MUSEUM .
DURING THE YEAR 1917-18.*

CLASS I—GEOLOGY.

1 Calcite with crystals on the top.	Presented by Sakarlal Motilal of Dhrol.	18-7-17
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CLASS II—ANTIQUITIES.

GREEK & BACTRIAN COINS.

Name of King.	Metal weight & size	Source
1 Apollodotus square.	Æ, 63, .7	Parekh Ramchandra. 1-0-0

KSHATRAP.

1 Yashodaman II son of Rudra- simh II S. 245.	Ar., 29, .6	Present from the Durbar Saheb of Maliya.
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GUPTA.

		Present from
1 Kumargupta.	Ar, 28, .55.	N. M. Billimoria of Bhuj.
2 Skandagupta Kramaditya.	„ 32, .55.	„
3 „	„ 28, .5	„
4 „	„ 27, .5	„
5 ? Doubtful	„ 30, .6	„

MISCELLANEOUS.

1 Gadhia	„ 56, .65	„
2 Small with fish on it.	Æ, 13, .35	Parekh Ramchandra 0-2-0.

GUJARAT SULTANS.

1 Ahmed I.	Æ 66, .7	N. M. Bilimoria of Bhuj.
2 „ H. 830	Æ 67, .7	Parekh Harakhchand Junagadh 0-1-6
3 Mahmudshah ?	Æ 52, .6	„ 0-1-6
4 Mahmud I H. 888	Ar, 62, .55	Babra find,
5 „ Bin Mahmudshah H 894	„ 83, .6	Presented by the Political Agent Gohilwad Prant.
6 „ „ (?) 894	„ 42, .55	„

7	„	Sultan	896	„	83, '75	„
8	„		901	„	62, '55	„
9	„			„	63, „	„
10	„	Bin Mahmashah,,		„	62, „	„
11	„		902	„	83, '7	„
12	„		902	„	62, '55	„
13	„		903	„	83, '7	„

Mint Mahmabad

(Champaner).

14	„		903	„	63, '5	„
15	„	Bin Mah-		„	76, '65	„
		madshah.	904			
16	„		905	„	62, '55	„
17	„			„	„ „	„
18	„		906	„	60, '65	„
19	„		90 (7)	„	83, '7	„

Mint Mahammada-
bad.

20	„		909	„	83, '7	„
21	„		90+	„	83, '65	„
22	„	Bin Mah-		„	77, '7	„
		madshah. Mint				
		Mahamadabad.	912			
23	„		913	„	80, '7	„
24	„		913	„	84, '7	„
25	„			„	61, '65	„

Mint Mustafabad(88+)?

26	„	x		„	83, '6	„
27	„	x		„	82, '6	„
28	„	x		„	40, '4	„
29	„	x		„	83, '65	„

Mint Mahamadabad.

30	„	x		„	82, '65	„
31	„	x		„	83, '65	„
32	„	x		„	62, '55	„
33	„	Bin-	x	„	83, '55	„

Mahmadshah.

34	„	„	x	„	78, '65	„
35	„	„	x	„	65, '55	„
36	„	„	x	„	82, '65	„

37	"	"	x	"	83, .65
38	"	"	x	"	77, .65
39	"	"	x	"	83, .7
40	"	"	x	"	76, .65
41	"	"	x	"	82, .65
42	"	"	x	"	36, .55
43	Muzaffar II	924		"	52, .65

Bin Mahmud

(H. 917-932

A.D. 1513-1526)

44	"	924		"	105 .7
45	"	921		"	103 .7
46	"	922		"	104 .7

Mint Khanpur

47	"	922		"	103 .7
48	"	926		"	104 .7
49	"	926		"	104 .75
50	"	926		"	105 .75
51	"	929		"	106 .8
52	"	930		"	103 .75
53	Bahadur	941		"	31 .5

(H. 932-943

A.D. 1527-1536)

54	"	943		"	33 .55
55	Muzaffar III	x		"	106 .75

or II ?

56	"	x		"	105 .7
57	"	x		"	104 .7
58	"	(926)?		"	105.25
59	Mahmad III	x		"	82 .55

(H. 943-61

A.D. 1536-54)

60	"	(94+)?		"	83 .55
61	"	x		"	83 .55
62	"	x		"	83 .55
63	?	x		"	27 .45

64	Broken piece	x		"	40 1.1
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65	"	x		"	55 1.
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66	" in	x		"	13 x
----	------	---	--	---	------

four pieces.

67 Half piece	x	„ 32 1.5	„
with rivet			
68 Rupee with	x	„ 168 .9	Parekh Harakhchand
queen's face			Junagadh.
on one side.			
69 ?	Æ	53 .6	Present from
70 ?	Æ	7 .4	N. M. Bilimoria of Bhuj.

MODERN COINS.

1 Six pence of Edward VII A.D. 1902.	AR 44 .8	Parekh Ramchandra	0-5-0
2 Six pence of George V A.D. 1911	„ 43 .8	„	0-5-0
3 Ten cents of queen for Hongkong A.D. 1888	„ 40 .7	„	0-5-0
4 25 cents for East Africa & Uganda Protectorate A.D. 1912	„ 45 .7	Parekh Gulabchand	0-5-0
5 100 Reis of Portugal Ludovigus I A.D. 1886	„ 34 .8	„	0-5-0
6 10 para A.D. 1908	„ 45 .8	„	0-5-0
7 One cent of Bri. North Borneo Co. A.D. 1889	Æ 137 1.2	Sumra Ismail Losa of	Jalia
8 Half anna coin of A.D. 1825	Æ 127 1.1	Parekh Ramchandra	
9 One pice of Shan Alum Julus 37	Æ 92 .9	Sumra Ismail Losa of	Jalia
10 One sen	Æ 107 1.15	„	
11 Half cent of Commonwealth of Australia A. D. 1911.	Æ 86 1.	Shaikh Husen Lalu	

MISCELLANEOUS ARTICLES.

Husks of rice	Cave in the castle of Lorgadh near Puna	Present from K. L. Swadia of Kotda Sangani.
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CLASS IV—ZOOLOGY.

1 Black slough 8'-3" long	Rajkot	Meru Nathu Khavas
2 White „	Mithagoda under Jhinjhuwada	Premji J. Bhojani special arbitration officer

- | | | |
|--|-----------------|--------------------------------------|
| 3 Black stony tree formation | Sea near Dwarka | From Jhaverchand Aditram of Junagadh |
| 4 A cobra and a mon-
goose fighting | Matheran | From Jamnadas J. Udani. |

CLASS VII—ARTS AND INDUSTRY.

- | | | |
|---|--------|-------------------|
| 1 Counterfeit Half rupee piece | Rajkot | Parekh Ramchandra |
| 2-7 Articles made from peacock feathers such as fan, chowrie, tree etc. | Rajkot | Kallu Gangaram |

CLASS X—BOOKS.

GUJARATI.

- | | | |
|---|--------|-------------------------|
| 1 Chabuan Kalpadruma | Morbi | Pandit Nanji Purshottam |
| 2 Shri Vansha Sudhakar History of Jadejas | " | " |
| 3 Gujarati Lipi & its origin | Rajkot | Usman Bachal |

ENGLISH.

- | | | |
|--|----------|--|
| 1 Indian Antiquary Vol. 46 Parts 578—583 & 585 | Bombay | Superintendent British India Press
Rs. 20/ per year |
| 2 „ Index to Vol, 45 1916 | " | " |
| 3 Epigraphia Indica Vol. XII Parts VII & VIII, Vol. XIII Parts I to IV | " | "
Rs. 8 for four parts |
| 4 Archaeological Survey of Western India Vol. II Kuchh & Kathi-
awar by J. Burgess | " | D. B. Tarapore
Vala & Co.
100 Rs. |
| 5 New Imperial Series Vol. X; South Indian Inscriptions Vol. II Part V Pallaya copperplate | Madras | Superintendent Govt. Printing |
| 6 Descriptive lists of the inscriptions in Central Provinces & Berar | Nagpur | Chief Commissioner Central Provinces |
| 7 Catalogue of prehistoric antiquities in the Indian Museum by J. Coggin Brown | Calcutta | Sup. Govt. Printing |

- | | | |
|----|--|-----------------------|
| | is, their History, religion, Rajkot | 2nd hand book- |
| | ms. manners, by Dosabhoj F. | seller 0 5—6 |
| | Journals of the Bombay branch of Bombay | Hon. Secretary |
| | the Royal Asiatic Society Vol. 23 | Roy. A. Society |
| | Nos. 66 and 67, Vol. 24 Nos. 68 | Rs. 11—8—0 |
| | and 69 | |
| 10 | Report on the Architectural and Bombay | D. B. Tarapore |
| | archæological remains in Kachh | wala 5—0—0 |
| | by D. P. Khakkhar | |
| 11 | Kathiawar Political Agency Gazette Rajkot | K. P. Agency office |
| | Vol. 55 No. 14—52, Vol. 56 No. | |
| | 1—13 | |
| 12 | Annual Progress Report of the Sup. Lahore | Sup. of the Circle |
| | Hindu and Buddhist Monuments | |
| | Northern circle ending 31st March | |
| | 1916 | |
| 13 | Archæological survey of India Simla | Director General |
| | Annual Report 1913—14 | |
| 14 | Annual Report of the Arch. survey Peshawar | Govt. Press |
| | Frontier circle for 1916—17. | |
| 15 | Progress report of the Assistant Madras | „ |
| | Arch Sup. for Epigraphy southern | |
| | circle 1916—17 | |
| 16 | Report of the Sup. Arch. survey Rangoon | Burma Govt. |
| | Burma for 31st March 1917 | |
| 17 | Arch. department annual Report Madras | Supdt Govt. printing |
| | southern circles Madras 1916-17 | |
| 18 | Arch. survey of India annual Simla | Director General |
| | report Part I, 1915-16 | |
| 19 | Annual Report of the Rajputana Ajmer | Supdt. Raj. museum |
| | museum | |
| 20 | Annual Progress report abridged Allahabad | Supdt. Govt. Printing |
| | of the Sup. Mahomadan and | |
| | British monuments arch. survey | |
| | of India Northern circle ending | |
| | 31st March 1917. | |
| 21 | Report on the central museum Nagpur | Curator of the |
| | Nagpur for the year ending 31st | museum. |
| | March 1917. | |

G. V. ACHARYA
Curator.

APPENDIX E.

STATEMENT OF INCOME AND EXPENDITURE OF THE WATSON MEMORIAL FUND DURING THE YEAR 1917-18.

Cr.	Dr.
59012-14-1½ Watson Memorial Fund at the beginning of the year—	2007-12-8½ Expense during the year.
20000-0-0 With the Wadhwan State.	29-15-3 Contingent charges.
38000-0-0 G. P. Notes in the Agency Treasury.	83-4-0 Printing charges.
	11-3-8 Postal charges.
	60-0-0 Dress for the peons.
997-6-8 Balance in P. O. Savings Bank.	5-11-6 Deadstock charges.
5-7-5½ Cash on hand.	1608-8-2 Establishment charges.
	146-5-6 Purchase of books.
59012-14-1½	26-4-4½ Miscellaneous expenses.
3375-0-0 Income during the year.	7-4-0 Purchase of coins.
3208-10-6 Interest.	12-8-0 Repairs.
158-1-6 Discount on the purchase of fresh securities.	1-2-0 Purchase of miscellaneous articles.
8-4-0 Miscellaneous proceeds.	15-10-3 Travelling expenses.
	2007-12-8½
3375-0-0	60380-1-3 Watson Memorial Fund at the end of the year.
62387-14-1½	38000-0-0 G. P. Notes in the Agency Treasury
	4000-0-0 War bonds of 1920
	14250-0-0 Treasury bills.
	G. V. ACHARYA B. A.
	Curator W. M. of A.

Dr.

3200-0-0 War loan with the Post Office.
 280-4-10 Balance in the P. O. Savings Bank.
 644-4-11 Balance in the Bank of Bombay.
 5-7-8 Cash on hand.

60380-1-5

62387-14-1½.

G. V. ACHARYA B. A.
 Curator W. M. of A.

હીસાબને લગતા તમામ પ્રાગણા તપાસના આ સરવૈયું
 બરાબર હોવાની ખાતરી થઇ છે. તા. ૨૭-૬-૧૮
 શ્રી રાજેન્દ્ર. લાલશંકર વિ. કલ્યાણરાય બક્ષી,
 સ્ટેટ તરીકે, સ્વ. વડવાણી.
 ગોવિંદલાલ છગનલાલ પટવારી,
 મુ. વ. થાણાદેવળી

R. S. POTTINGER
 Lieut Colonel
 26-8-18.

APPENDIX F.

PROCEEDINGS OF THE MEETINGS OF THE
MANAGING COMMITTEE.

27th July 1917.

The second ordinary meeting of the Managing Committee of the Watson Museum of antiquities was held as previously notified at the Museum Hall at 8 A. M.

The following members were present.

- 1 E Maconochie Esq. I. C. S. Agent to the Governor Kathiawar & President in the Chair.
- 2 C. Mayne Esq. M. A.
- 3 Azam Pramlal V. Modi Junagadh State Vakil.
- 4 „ Vithaldas G. Trivedi Bhavnagar „
- 5 „ Tribhovan N. Ved Palitana „
- 6 „ Harakhalal S. Baxi Dhrol „
- 7 „ Labhashanker K. Baxi Wadhwan „
- 8 „ Do. Manavadar „
- 9 „ Govindlal C. Patwari Thanadevli „
- 10 „ Jamnadas M. Vora Bajana „
- 11 „ Girjashanker V. Acharya Curator.

The following business was gone through.

- i The proceedings of the meeting held on 10th February 1917 were read and confirmed.
- ii The report for 1916-17 was read and adopted.
- iii The statements of receipts and expenditure for the year 1916-17 were passed.
- iv The State Vakils of Wadhwan and Thanadevli Azam L. K. Baxi and Azam G. C. Patwari were appointed auditors for the year 1917-18.
- v The proposal for reappropriating Rs. 50 from head Printing charges to head purchase of books was sanctioned.
- vi In the matter of the safe custody of G. P. Notes the property of the Museum, the Hon. Secretary was asked to put himself in communication with the Agent of the Rajkot Branch of the Bank of Bombay.

- vii The proposal of opening a savings bank account with the Rajkot Branch of the Bank of Bombay was sanctioned.
- viii The proposal of the Wadhwan State as for vernacular yadi No. 542 dated 13th Inst. from the Treasury Officer Wadhwan State to the address of the Hon. Secretary Mr. Vithaldas G. Trivedi was accepted and the Hon. Secretary was asked to communicate the sanction of the Museum authorities as being ready to accept the remaining balance of the loan all at once to the said Wadhwan official.

A vote of thanks to the chair terminated the proceedings for the day.

21st August 1917.

The following business was transacted by a circular letter dated 21st August 1917 as per rule No. 19 of the rules of the Watson Museum.

The said Circular runs as follows.

To

The President and Members of the Managing Committee
Watson Museum of Antiquities, Rajkot.
Rajasthanic Hall Rajkot

21st August 1917.

Gentlemen

I beg to propose that Azim G. M. Munshi Bar-at-Law, the Nawabnagar State Vakil, be appointed one of the Trustees in place of Mr. Maganlal B. Kaji resigned.

I beg to remain

Gentlemen

Your most obedient servant

Sd. V. G. Trivedi

State Vakil Bhavnagar.

Memo

The proposal of Mr. Vithaldas G. Trivedi is hereby circulated among the following members of the Managing Committee for observations if any and votes thereon.

Rajkot	}	Sd. E. Maconochie
21st August 1918		Agent to the Governor Kathiawar and President Watson Museum of Antiquities.

1. The Agent to the Governor Kathiawar and President Watson Museum.
2. The Principal Rajkumar College Rajkot.
3. Azam State Vakil Junagadh
4. „ Jamnagar
5. „ Bhavnagar
6. „ Gondal
7. „ Jafrabad
8. „ Palitana
9. „ Dhrol
10. „ Wadhawan
11. „ Manavadar
12. „ Thanadevli
13. „ Bajana
14. The Curator, Watson Museum.

The proposal having been unanimously accepted, Mr. G. M. Munshi was appointed one of the trustees in place of Mr. Maganlal B. Kaji resigned.

4-12-1917.

The following business was transacted by a Circular letter dated 9th Nov. 1917 as per rule No. 19 of the rules of the Watson Museum.

The said circular runs as follows.

To

The President and Members of the Managing Committee,
Watson Museum of Antiquities, Rajkot.

Rajasthanic Hall, Rajkot

9th Nov. 1917.

Gentlemen

I have the honour to bring to your kind notice the case of the peons of the Watson Museum, who, as their application attached herewith shows, earnestly request me to support their prayer for a grant of grain compensation on account of the high prices prevailing all round.

The committee are aware that the usual grain compensation has been allowed to the employees of the Agency under the civil account code from 1st May 1917 and that the employees of the Lang Library also have been given from that date the said allowance. Further than that there are

precedents on the records of the Watson Museum when the usual grain compensation was allowed by the committee in the years 1906, 1908 and 1912 A. D.

I would therefore propose that all the three peons of the Watson Museum be allowed to have the said allowance under the civil account code. The extra expenditure all told will not exceed Rs. 50/ and the same can be met with from the savings under the various heads of the Budget at the end of the year.

I beg to remain

Gentlemen

Your most obedient servant

Sd. Vithaldas G. Trivedi

State Vakil Bhavnagar and

Hon. Secretary W. M.

Memo:—

The proposal of Mr. Vithaldas G. Trivedi is hereby circulated among the following members of the Managing Committee, for observation if any and votes thereon.

Rajkot	}	Sd. E. MACONOCHE
9th Nov. 1917.		Agent to the Governor Kathiawar and President, Watson Museum of Antiquities.

- 1 The Agent to the Governor, Kathiawar and
President Watson Museum.
- 2 The Principal Rajkumar College Rajkot
- 3 Azam State Vakil Junagadh
- 4 " " " Jamnagar
- 5 " " " Bhavnagar
- 6 " " " Gondal
- 7 " " " Jaffrabad
- 8 " " " Palitana
- 9 " " " Dhrol
- 10 " " " Wadhwan
- 11 " " " Manavadar
- 12 " " " Thanadevli
- 13 " " " Bajana
- 14 " " " Curator, Watson Museum.

The proposal having been unanimously accepted, orders were issued to prepare the pay bills for the arrears as also for the current charges on account of the grain compensation allowance hereby sanctioned.

6th February 1918.

The first ordinary meeting of the Managing Committee of the Watson Museum of Antiquities was held as previously notified, at the Museum Hall at 8-30 A. M.

The following members were present.

- 1 E. Maconochie Esq. C. S. I., I. C. S.
Agent to the Governor Kathiawad and
President—in the chair.
- 2 Azam Pramlal V. Modi B. A., LL. B.
Junagadh Vakil
- 3 „ G. M. Munshi, Bar—at—Law.
Jamnagar „
- 4 „ Vithaldas G. Trivedi B. A., LL. B.
Bhavnagar „
- 5 „ Anopchand Savjibhai Jaffrabad „
- 6 „ Tribhovan N. Ved Palitana „
- 7 „ Harakhlal S. Baxi Dhrol „
- 8 „ Labhshanker K. Baxi Wadhwan „
- 9 „ Champaklal S. Mehta Manavadar „
- 10 „ Govindlal C. Patwari Thanadevli „
- 11 „ Girjashanker V. Acharya B. A. Curator.

The following business was transacted.

I The Proceedings of the second ordinary meeting held on 27th July and of those of the business transacted by circular letters dated 21st August 1917 and 4th December 1917 were read and confirmed.

II The Budget for the year 1918—19 with a further provision of Rs. 54 on account of grain compensation was passed.

III The following members in accordance with the terms of Rule V of the rules of the Museum were brought on the committee for the year 1918—19.

- 1 The Agent to the Governor Kathiawar (President)
- 2 The Principal Rajkumar College (Ex-officio)
- 3 State Vakils of Junagadh

4	Jamnagar	5	Bhavnagar
6	Dhrangadhra	7	Gondal
8	Jaffrabad	9	Palitana
10	Dhrol	11	Wadhwan
12	Chuda	13	Vadia
14	Jetpur Mulu Vala and	15	The Curator Watson
			Museum of Antiquities.

IV Mr. Vithaldas G. Trivedi was elected as Hon. Secretary

Proposed by Azam Anopchand S.

Supported by „ Labhshanker K. Baxi

V The reappropriation asked for in the abstract appended to the Budget estimates was sanctioned.

A vote of thanks proposed by Azam G. M. Munshi and passed unanimously terminated the business of the day.



To,

The President and Members of the
Managing Committee of the
WATSON MUSEUM OF ANTIQUITIES,
RAJKOT.

GENTLEMEN,

I have the very great pleasure of submitting the Annual Report for the working of this Museum for the year 1918-19.

PERSONNEL.

2. There has been no change in the personnel of this institution because I was duly re-elected Hon-Secretary on the 6th February 1918. The Curator, Mr. Girjashankar V. Acharya, having been appointed Assistant Curator in the Prince of Wales Museum at Bombay went on a year's leave without pay from 17th February 1919. The place of the Curator is since vacant. I have advertised for a suitable candidate in the Bombay Daily Papers and have got some applications which will be placed before the Committee in the near future. I have inquired of the Trustees, Prince of Wales Museum, as to how long they have an opening for Mr. G. V. Acharya. The Secretary has replied to me that the matter would be placed before the Trustees' Meeting and that their decision would be communicated to me as soon as it is made. The matter is thus awaiting my final disposal. As a rule this was the time of the year when the Curator under the rules was supposed to be out in the districts, so that the charge should be with the special clerk for whom the provision is made in the Budget. When Mr. Acharya first heard of his selection by the Trustees, Prince of Wales Museum, he was actually in the districts. The Museum has therefore, no way been much inconvenienced by the temporary arrangement now in force. I must, however, point out to the Committee that the Museum has greatly suffered in outdoor work, because the Curator successively for the last three years has not been able to go out into the districts. On all occasions his absence for very good reasons mentioned in my previous reports was excused, but then I looked forward to his extra zeal this year, but unfortunately it so happens that he goes away leaving the work undone. I am, therefore,

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W.

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7. In the course of the present year, I am sorry, the Curator has been able to add nothing to his work for which reference has been made by me in para 8 of the last year's report. The plague and influenza in Rajkot interfered with the activities of the institution and latterly I have been handicapped by the sudden transfer of the Curator as Assistant Curator, Prince of Wales Museum, Bombay.

8. Coming now to the arrangement made with the proprietors and publishers of several magazines and periodicals to find a place for the Museum addresses, I have the pleasure to tell you that the article on the Gālā inscription of V. S. 1193 is being published as a contribution from the Museum in the next issue of the Journal of the Bombay Branch of the Royal Asiatic Society. As for the publication of the article on the Kshatrapa princess the Gujrati press has again been requested to put the article in the first annual number available. The annotations and commentary on the Duhas (short poems) of Meha Jethawa and the dissertations on the three new Valabhi copperplates of the Gupta Samvat 207 (525 A. D.) remain yet incomplete.

9. The reason, why I have to rely upon the proprietors and publishers of the periodicals and magazines, has been explained at sufficiently great length in para 8 of my last year's report and so I have nothing to add to my remarks then made.

TOURS.

10. The Curator unfortunately has not been able to carry out his programmes of tour for the last three years and when I at the commencement of the season this year, put him on to his tour, his sudden transfer has stood in the way of the institution. He was out only for 18 days when the transfer came and so no good could come out of the short visits to Vanthali, Junagadh and Shahpur.

NUMISMATICS.

11. There has been no very great addition in the department of coins, but all the same the Museum has been able to purchase coins as per description given below:—

KSHATRAPA.

Rudrasen II-Son of Viradāman 18(7)9.

Bhartrdāman-Son of Rudrasen II 209.

GUJRAT SULTANS.

Muzzafar III H. S. 977.

Mahomadan? H. S. 713.

Mahmud I (863-917).

Copper coin—Shah-Sultan (this much is legible).

MODERN.

Silver coin of three pence 1910.

I am glad to add that the Dasada Talukdars were able to see eye to eye with me on the question of usefulness of a large lot of silver coins found in Vadgam under the Dasada Taluka and I take this opportunity of thanking them for the generosity in placing these coins at the disposal of the Museum as valuable relics of the Mogul period of the Indian history. The Museum is much indebted to the efforts of Mr. W. P. Cowie, Political Agent, Jhalawad Prant, who used his influence with the Dasada Talukdars in the interest of the [Museum.

EPIGRAPHY.

12. There is nothing to add on the question as the year has been one of absence of any efforts due to causes mentioned in the previous paragraphs. I should however refer to the permanent transfer of copper-plates by the Palitana State to the Prince of Wales Museum at Bombay, which were a subject of correspondence between the Museum and the Administrator Palitana State. Unluckily it so happened that the plates had actually been transferred to the Prince of Wales Museum, Bombay, before I raised the question. I should, however, request the authorities of the various States in Kathiawar to make it a point to send in future the relics of antiquities found in their territories to the Watson Museum at Rajkot, which is their own Museum. The Committee are aware what correspondence we had on a similar subject with the Superintendent Archaeological Survey, Western Circle, and how the influence of our President Mr. E. Maconochie helped us in having final orders from Government on the proposed transfer of the Kathiawar relics to the Provincial Museum at Bombay.

VISITORS.

13. The Museum was again visited this year by Dr. V. S. Sukthankar, Assistant to the Superintendent Archaeological Survey, Western Circle. The visits of experts are always welcome as the suggestions made by them tend to the usefulness of the work done by the Watson Museum.

GENERAL.

14. Before closing my report I would request the Committee to express their very best thanks to the auditors Azam Tribhovan N. Ved and Azam Jamnadas M. Vora, Palitana and Vadia State Vakils respectively, who audited the accounts for the year 1918-19.

15. I would also request the Committee to place on record the valuable services of our President Mr. E. Maconochie, who guided our deliberations and helped us by actively supporting our views of the case as against the views of the Superintendent Archaeological Survey, Western Circle, who at one time strongly advocated the transfer of the Museum articles to the Prince of Wales Museum at Bombay.

16. I would also request the Committee to place on record their sense of regret on account of the death of Mr. Maganlal B. Kaji who till recently was on the Managing Committee and for whose work and usefulness the resolution was recorded last year only on his retirement.

RAJKOT,
Dated, 14th July, 1919.

I beg to remain,

Gentlemen,

Your most obedient Servant,

VITHALDAS G. TRIVEDI,

Honorary Secretary,

Watson Museum of Antiquities, Rajkot.



APPENDIX A.

LIST OF ARTICLES ACQUIRED FOR THE MUSEUM DURING
THE YEAR 1918-19:—

Class II Antiquities—(coins).

KSHATRAP.

- | | | |
|--------------------------------------|------------------------------------|-------|
| 1 Rudrasen II-son of | Purchased from Parekh Nialchand H. | |
| Virdaman 18(7)9 | | 0-6-0 |
| 2 Bharttdaman-son of Rudrasen II 209 | | " |

GUJRAT SULTANS.

- | | | |
|---|--------------------------------------|-------|
| 1 Muzzafar III, H. S. 977 | Purchased from Parekh Gulabchand Kh. | |
| | | 0-6-0 |
| 2 Mahomadan? H. S. 713 | " | 0-5-0 |
| 3 Mahmed I (863-917) | " | 0-5-0 |
| 4 Copper Coin Shah-Sultan (this much is legible)— | | |
| | " | 0-1-0 |

MODERN COINS.

- | | |
|------------------------------------|--|
| 1 Silver Coin of three pence 1910. | |
|------------------------------------|--|

MISCELLANEOUS ARTICLES.

- | | |
|--------------------------------|----------------------------------|
| 1 Memorial Stones 4 found from | Present from the Judicial Assis- |
| Visavadi under Dasada. | tant, Kathiawar. |

Class IV Zoology.

- | | |
|-----------------------------|---------------------------|
| 1 Two twisted chickens from | Present from Mr. E. Shaw, |
| an egg. | Rajkot. |

Class VII Arts & Industry.

- | | |
|------------------------------|--|
| 1 Drum. | Present from Revd. Arthur French from the collection |
| | of Prof. Fraser of Africa. |
| 2 Beater. | " |
| 3 Gun. | " |
| 4 Holder for Gun Powder | " |
| 5 Bow Straight | " |
| 6 Bow Curved | " |
| 7 Lances (2) | " |
| 8 Sword with a wooden handle | " |
| 9 " with a curved edge | " |
| 10 Gatars (3) made of wood | " |

- 11 Gatar with a needle at one end "
- 12 Horns (3) 1 Bambeo, 1 Ivory, 1 Horn "
- 13 Rests (3) "
- 14 Bamboo Tube "
- 15 Leather Piece "
- 16 Shields (2) 1 oblong and 1 white "
- 17 Gourd for water "
- 18 Basket "
- 19 Photo in glass case "
- 20 Cap made of fur in a glass case "
- 21 Rawaj (Musical instrument) "
- 22 Toy ઘુરે made of the bark of tree "
- 23 સાર સોમજી Pair of horns of stag with head bone "
- 24 Brooms (5) with bent end "
- 25 Broom (straight) "
- 26 Roots of tree tied together "
- 27 Sticks (2) with big ends "
- 28 Sticks (2) ordinary "
- 29 Black wood axe નીચુળ જેવી "
- 30 Cane holder for fruits "

Class X Books.

HINDI.

- | | | |
|----------------|---------------------|-------|
| 1 Bhaktamal | Purchased in Rajkot | 0-4-0 |
| 2 Suryapurnadi | " | 0-3-0 |

GUJRATI.

- 1 Dayaram Kavya Sangraha.
- 2 Jalandhar Akhyani
- 3 Murti Diksha.

ENGLISH.

- | | | |
|--|----------|--------------------|
| 1 Indian Antiquary Vol. 46 Parts | Bombay | Supdt. Br. India |
| 584, 586 to 589, Vol. 47 Parts | | Press. Rs. 20 |
| 591 to 597. | | per year. |
| 2 Annual Progress Report of the Arch. Survey Western Circle for 1916-17. | " | Present from Govt. |
| 3 Annual Progress Report Arch. Survey Eastern Circle for 1916-17. | Calcutta | Govt. |

- | | | | |
|----|--|--------------------|--------------------------------|
| 4 | A Guide to Sanchi by Sir John Marshall. | " | Supdt. Govt. Printing. |
| 5 | Annual Progress Report of the Supdt. Hindu and Budhistic monuments Northern Circle ending 31st March 1917. | Lahore, | " |
| 6 | Epigraphia Indica Vol. XIII Parts V, VI and VII. | Bombay | Supdt. Br. India Press, Rs. 8. |
| 7 | Archaeological Survey of India Bijapur Architecture. | " | Govt. Central Press. |
| 8 | Gazetteer of the Bombay Presidency Vol. VIII—B, Kathiawar. | " | N. M. Tripathi Rs. 2-8 0. |
| 9 | The Pahlavi Karname I. Artakshir Papakan by Darab Dastur Peshotan Sanjana B. A. | Rajkot | 0-8-0 |
| 10 | Gazetteer of the Bombay Presidency Vol. VIII, Kathiawar. | " | 25-0-0 |
| 11 | A Guide to Taxila by Sir John Marshall | Calcutta | Supdt. Govt. printing. |
| 12 | Arch. Survey of India Annual Report 1915-16. | " | " |
| 13 | The Astronomical Observatories of Jaisingh by G. R. Kaye. | " | Govt. |
| 14 | Annual Report of the Arch. Department Southern Circle Madras for 1917-18. | Madras | Govt. |
| 15 | Annual Report of the Arch. Survey of India Frontier Circle 1917-18. | Peshawar | " |
| 16 | Annual Report of the Arch. Department Burma 1917-18. | Rangoon | " |
| 17 | Early History of India by V. A. Smith from 600 B. C. to the Mahomaden conquest. III ed. | D. B. Taraporevala | 14-0-0 |
| 18 | Catalogue of the coins of the Gupta Dynasties &c. | " | 25-0-0 |
| 19 | Annual Report on Epigraphy for 1917-18. | Madras | Govt. |

- | | | |
|--|----------------------------------|--------------------------------|
| 20 Elements of Hindu Iconography
Vol. II Parts 1 & 2 by J. A.
Gopinath Rao. | Law
Printing
House, Madras | „ |
| 21 Annual Progress Report abridged
of the Supdt. Maho. & British
monuments Arch. Survey of
India Northern Circle 1917-18. | Allahabad | Allahabad
Govt. |
| 22 Annual Report of the working
of the Rajputana Museum
1917-18. | Ajmer | Supdt.
Rajputana
Museum. |
| 23 Progress Report of the Arch.
Survey Western Circle.
Ending 31st March 1918. | Bombay | Supdt.
Western
Circle. |
| 24 Annual Report of the Arch.
Survey of India Part I 1916-17
by Sir John Marshall. | Calcutta | Govt.
printing |
| 25 Kathiawar Political Agency Ga-
zette Vol. 56 No. 14-52 and Vol.
57 No. 1-13. | Rajkot, | |

APPENDIX B.

Statement of Income and Expenditure of the

Cr.

60380- 1- 5 Watson Memorial Fund at the beginning of the year:—

38000-0- 0 G. P. Notes in the Agency Treasury.

14250-0- 0 Treasury Bills " "

4000-0- 0 War Bonds of 1920 " "

3200 0- 0 War Loan with the Post Office.

280-4-10 Balance with the P. O. S. Bank.

644-4-11 " with the Bank of Bombay.

5-7- 8 Cash on hand.

60380-1- 5

2794-15- 8 Income during the year:—

2766-8- 3 Interest.

22-6- 5 P. C of Curator's fees.

6-1- 0 Miscellaneous proceeds.

2794-15-8

63175- 1-1

CHHOTALAL KANJI,
Special Clerk W. M. of A.

હીસાબને લગતા તમામ કાગળો તપાસતાં આ સરવૈયું

ત્રીભોવન

મુખ્ય વકીલ

જમનાદાસ

મુખ્ય વકીલ

Watson Memorial Fund during the year 1918-19.

Dr.

1910- 8- 2 Expense during the year:—

1532-12- 6½	Establishment charges.
170- 0- 0	Printing charges.
123- 7- 0	Purchase of books.
19- 0- 3	Contingent charges.
30- 3- 4½	Miscellaneous expenses.
8-10- 6	Postal charges.
4- 3- 0	Travelling expenses.
6- 4- 0	Renewal fees of Securities.
2- 0- 0	Purchase of Coins.
9-14- 0	„ of Miscellaneous articles.
9- 1- 6	Repairs.

 1910- 8- 2

61264- 8-11 Watson Memorial Fund at the close of the year:—

38000- 0- 0	G. P. Notes in the Agency Treasury.
19200- 0- 0	War Bonds 1920 & 1928 „ „
3200- 0- 0	War Loan Notes „ „
823- 8- 4	Balance in the Bank of Bombay.
18- 9- 8	„ „ the P. O. S. Bank,
22- 6-11	Cash on hand.

 61264- 8-11

 63175- 1- 1

CHHOTALAL KANJI,
Special Clerk W. M. of A.

બરાબર હોવાની ખાત્રી થયે છે. તા. ૧૩-૭-૧૯. રૂ. ૬૩૧૭૫/૧૦૦૦.

નારણજી વેડ.

અ. પાલીતાણા.

માણુકચંદ.

તા. વડીયા.

R. S. POTTINGER,
Lieut-Colonel.

APPENDIX C.

Proceedings of the Meetings of the Managing Committee.

26th August 1918.

The Second Ordinary Meeting of the Watson Museum, as previously notified, was held at the Kothi at 1 P. M. today.

The following members were present:—

- 1 - Col. R. S. Pottinger, Acting Agent to the Governor in Kathiawad & President, in the Chair.
- 2 Azam Pranlal V. Modi B. A., LL. B., Junagadh Vakil.
- 3 „ G. M. Munshi Barrister-at-Law, Jamnagar „
- 4 „ Vithaldas G. Trivedi B. A., LL. B. Bhavanagar „
- 5 „ Ratilal B. Parekh, Deputy Vakil Dhrangadhra.
- 6 „ Tribhovan N. Ved, State Vakil Palitana.
- 7 „ Harakhlal S. Baxi, „ „ Dhrol.
- 8 „ Labhshankar K. Baxi „ „ Wadhwan.
- 8 „ Jamnadas M. Vora „ „ Vadia.
- 10 „ Labhshankar K. Baxi „ „ Jetpur (Muluvala).
- 11 „ Girjashankar V. Acharya, Curator.

The following business was transacted:—

- i The proceedings of the meeting held on 6th February 1918, were read & confirmed.
- ii The Honorary Secretary's Report for 1917-18 was read and adopted, with a vote of appreciation for the valuable work of the Curator. (Proposed by Mr. G. M. Munshi & passed unanimously).
- iii. The statements of receipts & expenditure for 1917-18 were read and passed.
- iv. Azam Tribhovan N. Ved & Azam Jamnadas M. Vora, the Palitana and Vadia State Vakils were appointed auditors for 1918-19.
- v. A vote of thanks to Azam Maganlal B. Kaji for his valuable services both as a Trustee and as a member of the Managing Committee was passed and the Honorary Secretary was authorised to have the same communicated to him.

- vi. A vote of thanks to the retiring auditors, Azam Labhshankar K. Baxi & Azam Govindlal C. Patwari, Wadhwan & Thana Devli State Vakils, was passed and the Honorary Secretary was authorised to have the same conveyed to those gentlemen.
- vii. A vote of thanks to the chair terminated the proceedings of the day.

VITHALDAS, G. Trivedi,
Honorary Secretary.

R. S. POTTINGER,

22-1-19.

22nd January 1919.

The First Ordinary Meeting of the Watson Museum as previously notified, was held today at 8-30 A. M. at the Museum Hall. The following members of the Committee were present :—

Lt. Col. R. S. Pottinger, Acting Agent to the Governor Kathiawad and the President of the Institution in the Chair.

- | | | | |
|----|---------------------------------------|-------------|------------|
| 1 | Azam Pranlal V. Modi B. A., LL. B. | State Vakil | Junagadh. |
| 2 | " G. M. Munshi Bar-at-Law | " " | Navanagar. |
| 3 | " Vithaldas, G. Trivedi B. A., LL. B. | " " | Bhavnagar. |
| 4 | " Tribhovan N. Ved | " " | Palitana. |
| 5 | " Harakhlal S. Baxi | " " | Dhrol. |
| 6 | " Labhshankar K. Baxi | " " | Wadhwan. |
| 7 | " Dolarraji J. Hathi | " " | Chuda. |
| 8 | " Jamnadas M. Vora. | " " | Vadia. |
| 9 | " Labhshanker K. Baxi | " " | Jetpur |
| | | | (Muluvala) |
| 10 | " Girjashankar V. Acharya B. A. | Curator. | |

The following business was transacted :—

- i. The proceedings of the meeting held on 26th August 1918 were read & confirmed.
- ii. The Budget for the year 1919-20 was discussed and was passed.
- iii. The following members were elected for the Committee for the year 1919-20.

- 1. The Agent to the Governor, Kathiawar.
Ex-Officio President.

2 The Principal, Rajkumar College, Rajkot.
(Ex-Officio.)

Azam State Vakils of (1) Junagadh (2) Jamnagar (3) Bhavnagar (4) Dhrangadhra (5) Gondal (6) Jaffrabad (7) Palitana (8) Dhrol (9) Wadhwan (10) Vala (11) Jasdan (12) Muli and the Curator Mr. G. V. Acharya (Ex-Officio.)

iv. Mr. Vithaldas G. Trivedi was elected as Secretary for the year 1919-20 (Proposed by Mr. J. M. Vora & seconded by Mr. P. V. Modi).

v. Reappropriations as per Extract added on to the Budget were sanctioned.

vi. A bonus of Rs. 50. (fifty) only was voted as a special case to the widow & children of the deceased Hamal Jivram Nathu.

(Proposed by Azam G. M. Munshi & seconded by Azam Harakhlal S. Baxi and supported by Azam Dolarraji J. Hathi and passed unanimously.)

vii. A vote of thanks to the Chair terminated the proceedings of the day.

VITHALDAS, G. Trivedi,
Honorary Secretary.

25th February 1919.

The following business was transacted by a circular letter dated 15th February 1919 as per Rule 19 of the Rules of the Watson Museum.

The said Circular runs as follows :—

To,

The President and Members of the Managing Committee,
of the Watson Museum of Antiquities, Rajkot.

Gentlemen,

I have the very great pleasure to submit alongwith this the application for a year's leave without pay, of Mr. G. V. Acharya, the Curator.

2. The accompanying application, with the original telegram and letters from the Superintendent of Archaeological Survey, Western Circle

and the order of appointment communicated by the Board of Trustees, Prince of Wales Museum of Western India will show that the Curator has been offered an appointment on a salary of Rs. 200, (two hundred) per month.

3. It appears that the appointment is at present one of a temporary nature and so the Curator has thought it advisable to apply for a year's leave without pay.

4. The Curator Mr. G. V. Acharya has served the Museum for over nine years and as, I think the Watson Museum is not in a position to offer any very great inducements in future, I would recommend you to sanction the leave applied for by him.

5. It will be difficult to secure the services of a good Curator quite all at once and so I reserve the question of proposing a successor to Mr. Acharya now. So far as the orders go, Mr. Acharya should join his appointment at once and I would therefore request you to be kind enough to sanction the leave asked for.

6. For the present I arrange to have the charge handed over to the special clerk as provided for in the Budget under authority vested in me under Rule 23 (h) and then I mean to advertise immediately to secure a competent successor to Mr. Acharya whose services and usefulness to the Institution in the past have always been put forward by me in my annual reports.

In conclusion I would therefore propose that the leave for one year without pay as applied for be sanctioned so as to enable Mr. Acharya to join his appointment at once.

Trusting this will be sufficient for the present.

Rajkot,
15th February 1919,

I beg to remain,
Gentlemen,

Your most obedient Servant,

Sd. Vithaldas, G. Trivedi

Honorary Secretary

Watson Museum of Antiquities.

Memo:—

The proposal of Mr. Vithaldas, G. Trivedi, is hereby circulated

among the following Members of the Managing Committee for observations, if any, and votes thereon.

15th February 1919.

Sd. R. S. POTTINGER,

Agent to the Governor, Kathiawar
and

President Watson Museum of Antiquities.

LIST OF MEMBERS.

Lt. Col. R. S. Pottinger, Agent to the Governor Kathiawar
and Ex-Officio President.

The Principal Rajkumar College

The State Vakil Junagadh

" " " Jamnagar

" " " Bhavnagar

" " " Dhrangadhra

" " " Gondal

" " " Jafraabad

" " " Dhrol

" " " Palitana

" " " Wadhwan

" " " Chuda

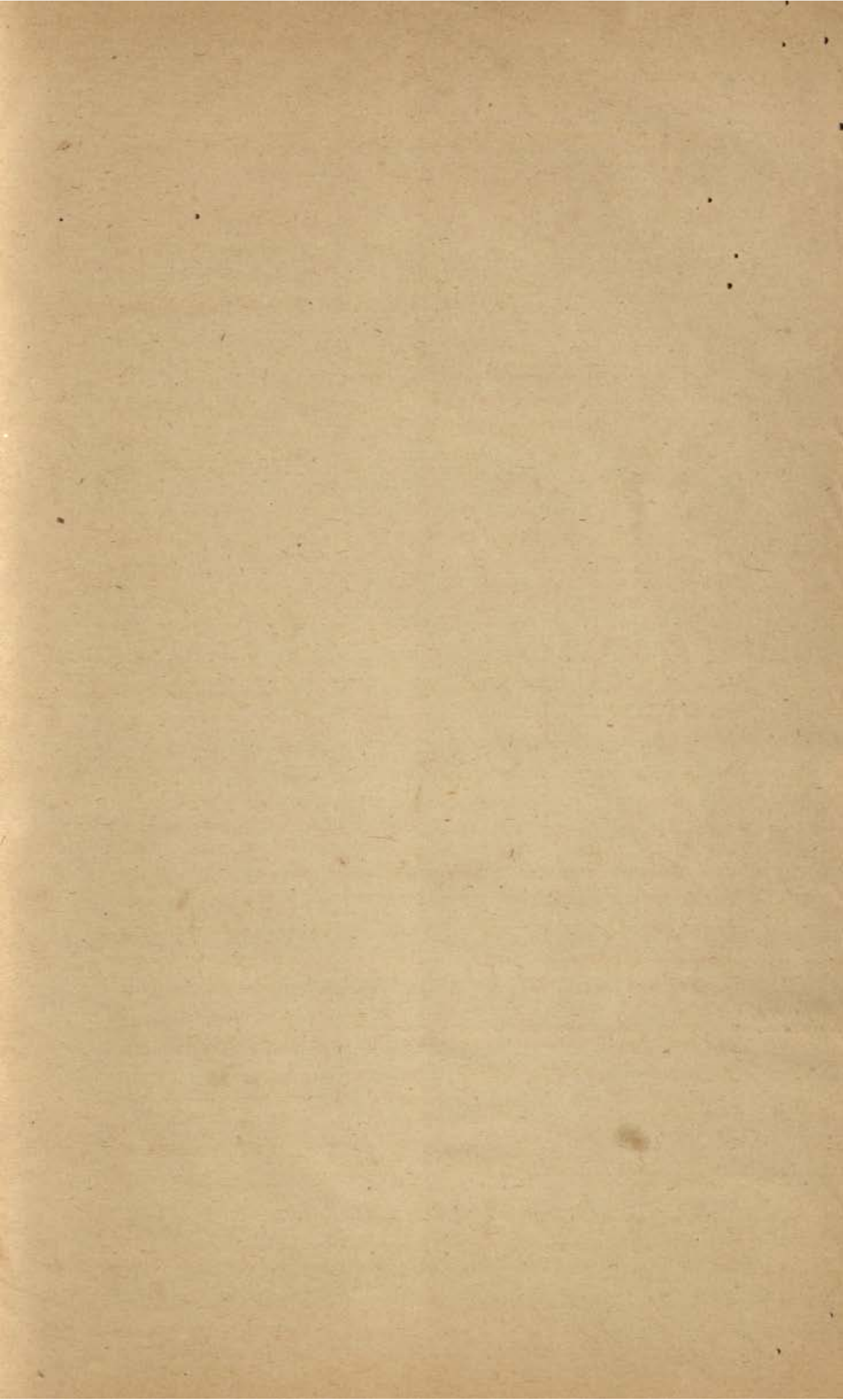
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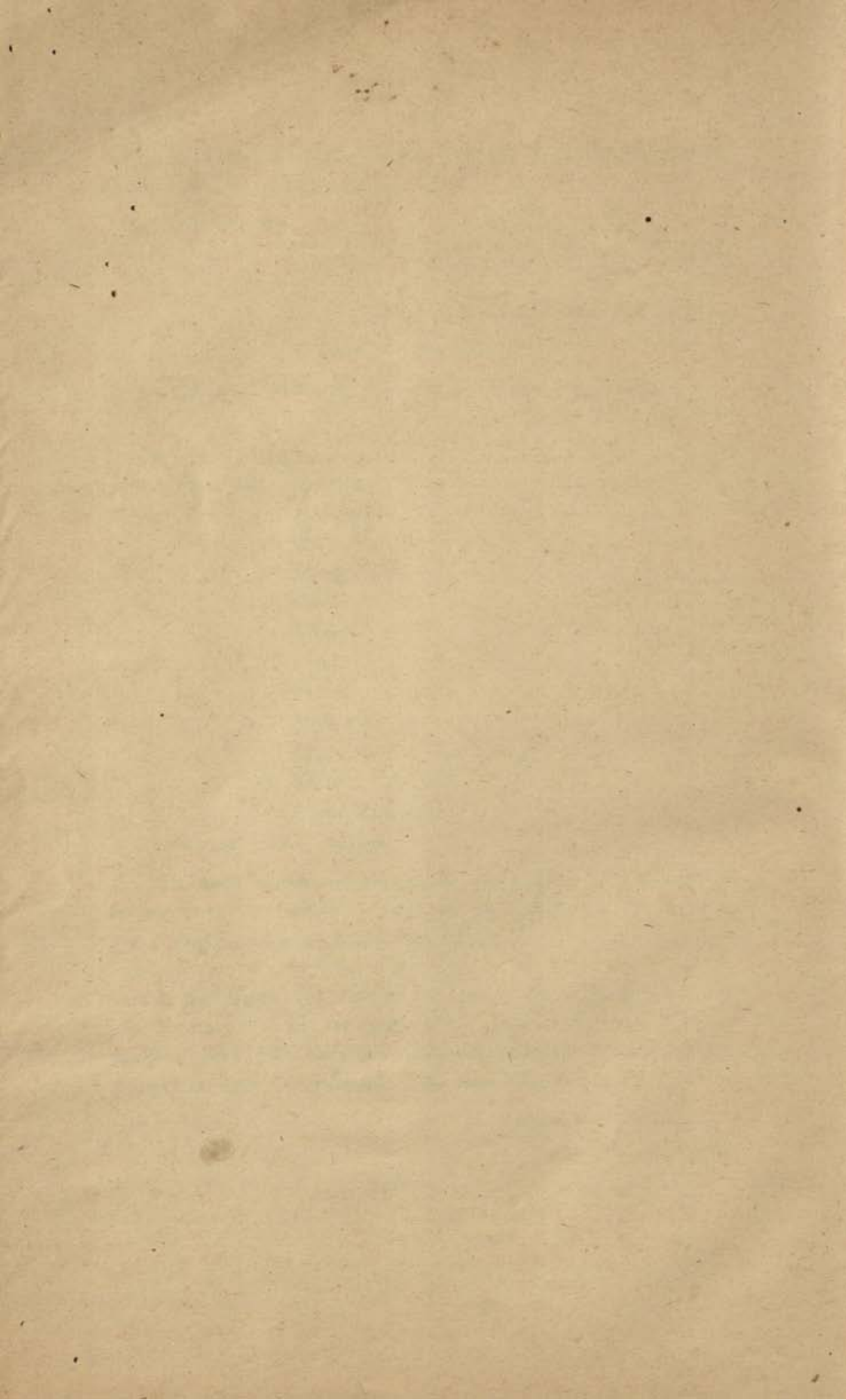
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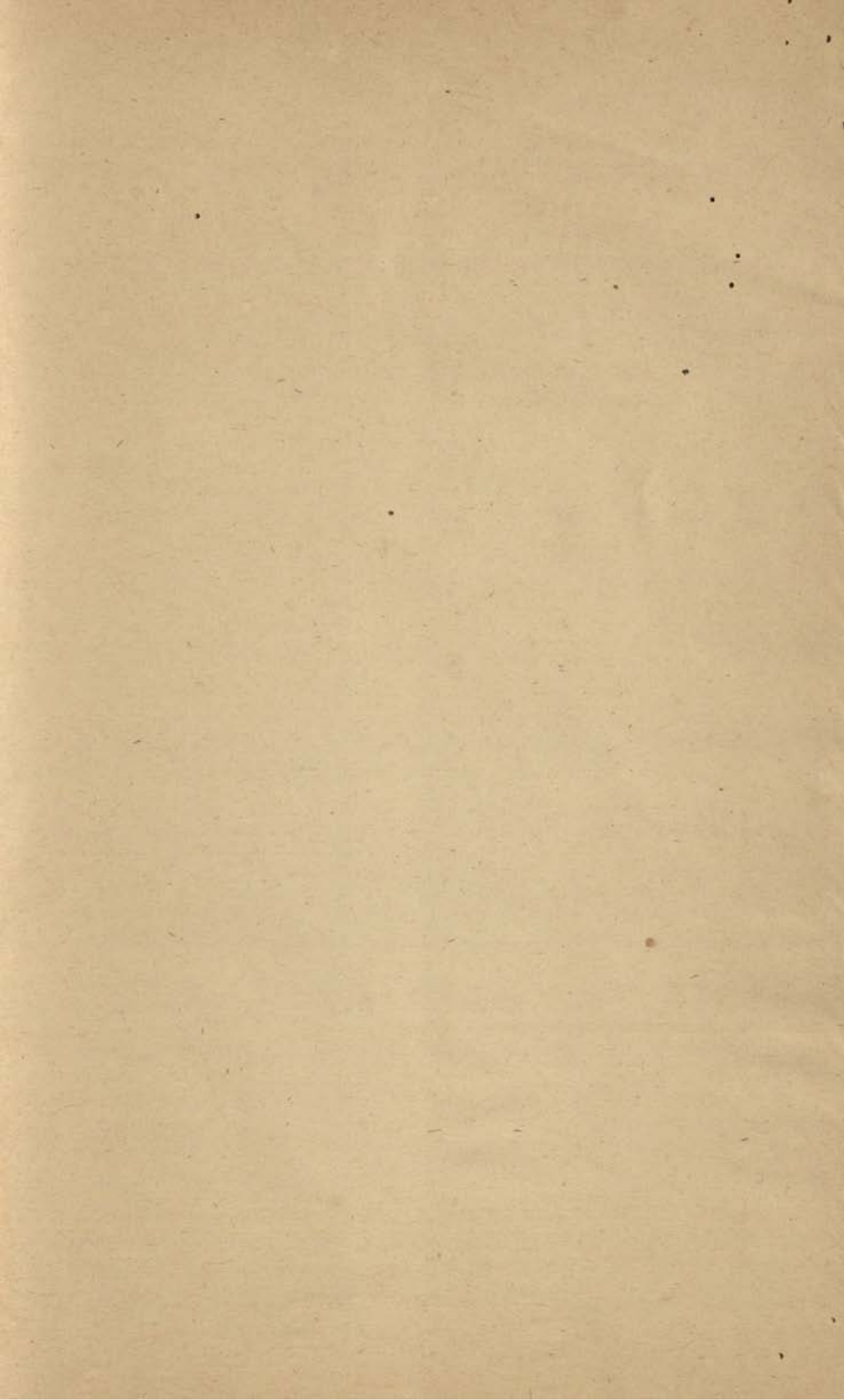
The Curator Watson Museum.

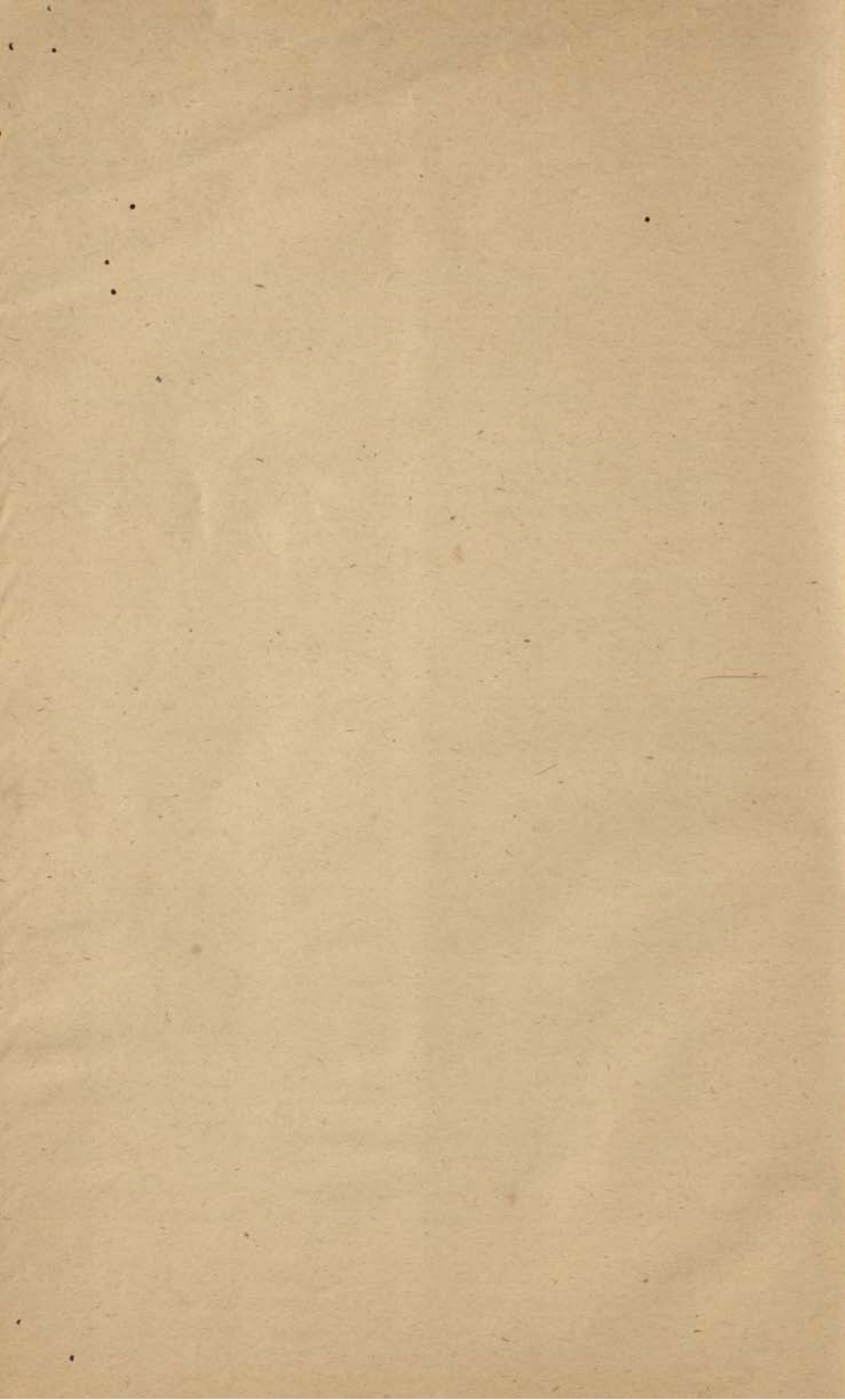
The above proposal, by the circular letter giving the idea of the full work, was unanimously accepted by the Committee. As a consequence thereof, the leave applied for by Mr. G. V. Acharya is hereby sanctioned and steps are being taken to invite applications to fill up the vacancy thus caused. Mr. Acharya has been relieved from his duties on 17th February 1919 and the charge of the current duties of the Museum has been placed with the special clerk Mr. Chhotalal K. Thakar. Mr. Acharya has been duly informed of his leave being sanctioned.

Vithaldas, G. Trivedi,
Honorary Secretary.









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